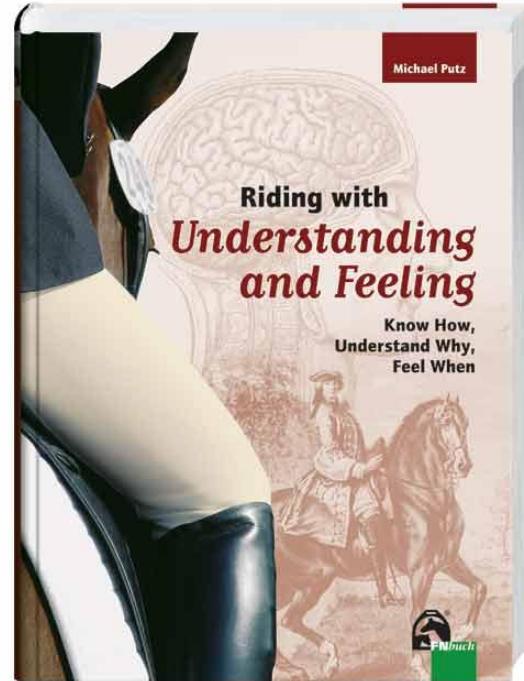


*Michael Putz*

## Riding with Understanding und Feeling Practice related Training for Rider and Horse

In this book Michael Putz presents clear evidence that serious, carefully considered training, carried out feelingly in accordance with the rules of classical equestrianism, is the system which is ideally suited to horses and most beneficial for them. His prime objective, to convey the real training of horse and rider, is achieved by means of his exceptional ability to recognise problems, to analyse them and provide solutions which it is possible to implement in practice. The result of this form of training is the maintenance of the horse's pleasure in working together with the rider, its willingness to perform and the "personality" of the horse as well as, ultimately, a harmonious partnership between rider and horse.



The book offers enormous support to trainers and riders of all classes in their striving to achieve the challenging training aim of "throughness". This book makes successful implementation possible and guarantees great pleasure in daily work with horses.

### **Author:**

The author **Michael Putz** is a successful rider in all disciplines up to Grand Prix level. He is also a "Pferdewirtschaftsmeister" (*qualified Equestrian Manager*) as well as holder of the Golden Rider Badge (*top honour*) and has many years of experience both as a trainer of riders and as a competition judge at all levels in dressage as well as jumping. He was Executive Director of the Westphalian Riding and Driving School in Münster, Germany for over 15 years (*one of the two schools in Germany where pupils can qualify for the Master degree for professional riders*). Since 2001 he has been working as a freelance trainer, offering seminars and training courses for professional riders and amateur riders as well as trainers and judges. Furthermore Michael Putz is co-author of the German Guidelines Volumes 1 & 2 "Principles of Riding" and "Advanced Techniques of Dressage" published by the German Equestrian Federation (FN), author of numerous specialised articles in equestrian magazines, an independent equestrian assessor for the law courts, a member of many equestrian committees, working groups and associations as well as editor for the FN Publishing House.



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